

ROLL NO.

JAIN VISHVA BHARATI INSTITUTE, LADNUN

(DEEMED UNIVERSITY)

RET AUG. - 2014

PART – III (CONCERN SUBJECT)**ENGLISH****NOTE :**

1. All questions are compulsory and of objective type.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answer are marked, it would be treated as wrong answer.

68. John Donne was a
 (A) Romantic poet (B) Modern poet
 (C) Metaphysical poet (D) Neo-classical poet
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69. Charles lamb is known for his.
 (A) Essays (B) Plays
 (C) Stories (D) Novels
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70. Who among the following is not a pre-romantic poet.
 (A) Thomas Gray (B) William Collins
 (C) William Cowper (D) William Blake
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71. The name of the writer of Dr. Faustus is.
 (A) Christopher Marlowe (B) Robert Greene
 (C) Thomas Kyd (D) Thomas Nash
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72. Milton's 'Paradise Lost' is an.
 (A) Epic poem (B) Satirical poem
 (C) Sonnet (D) Romantic poem
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73. T.S. Eliot is a

- (A) Modern Poet (B) Classical Poet
(C) Neo-Classical Poet (D) Romantic Poet

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74. The Father of English poetry is.

- (A) John Milton (B) William Shakespeare
(C) Edmund Spenser (D) Geoffrey Chaucer

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75. The Father of English Essays is.

- (A) Sir Francis Bacon (B) Joseph Addison
(C) Sir Richard Steele (D) Jonathan Swift

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76. William Shakespeare belonged to

- (A) The Elizabethan Age (B) The Augustan Age
(C) The Romantic Age (D) The Victorian Age

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77. G.B. Shaw is famous for his.

- (A) Plays (B) Poems
(C) Novels (D) Essays

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78. A.L. Tennyson wrote in.

- (A) The Modern Era (B) Victorian Era
(C) Elizabethan period (D) Augustan period

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79. Identify the work below that does not belong to the literature of the eighteenth century :

- (A) Advancement of Learning (B) Gulliver's Travels
(C) The Spectator (D) An Epistle to Dr. Arbuthnot

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80. In the Rape of the Lock Pope repeatedly compares Belinda to

- (A) the sun (B) the moon
(C) the north star (D) the rose

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81. Identify the correct statement below :

- (A) Gorboduc is a comedy, while Ralph Roister Doister and Gammer Gurton's Needle are tragedies.
(B) Gorboduc is a tragedy, while Ralph Roister Doister and Gammer Gurton's Needle are comedies.

(C) All of them are problem plays.

(D) All of them are farces.

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82. Who of the following was not a contemporary of Wordsworth and Coleridge?

(A) Robert Southey (B) Sir Walter Scott

(C) William Hazlitt (D) A.C. Swinburne

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83. Who, among the following is credited with the making of the first authoritative Dictionary of the English Language?

(A) Bishop Berkeley (B) Samuel Johnson

(C) Edmund Burke (D) Horace Walpole

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84. When one says that "someone is no more" or that "someone has breathed his/her last", the speaker is resorting to.

(A) euphism (B) euphony

(C) understatement (D) euphemism

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85. Which of the following are "companion poems"?

(A) "Gypsy songs" and "Songs and Sonnets"

(B) "L' Allegro" and "Il Penseroso"

(C) "The Good Morrow" and "The Sun Rising"

(D) "Full Fathom Five" and "Hark, Hark! the Lark"

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86. Charles Dickens's A Tale of Two Cities begins with the sentence.

(A) It was the best of times, it was the worst of times.

(B) It was the brightest of times, it was the darkest of times.

(C) It was the richest of times, it was the poorest of times.

(D) It was the happiest of times, it was the saddest of times.

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87. In which of the following novels Harikatha is strategically used as a medium of 'consciousness raising'?

(A) Waiting for the Mahatma (B) The Serpent and the Rope

(C) A Bend in the Ganges (D) Kanthapura

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88. I.A. Richards' Practical Criticism (1929) inaugurated a new phase in the history of English critical thought. What was this book's subtitle?

- (A) Studies in Poetry
(C) Essays and Studies

- (B) A Study in Literary Judgement
(D) A Theoretical Guide

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89. Choices of linguistic forms in using a language, or how a language is actually spoken/written, especially one that differs from its prescribed grammar, is called.

- (A) Utterance
(C) Usage
- (B) Use
(D) Deviation

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90. In most people, the first language/ dialect acquired is 'mother tongue'. Among the commonly used terms for mother tongue, one of the following is avoided. Identify the one term NOT applied to mother tongue:

- (A) First language
(C) Native language
- (B) Prime language
(D) Primary language

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91. ----- the very word is like a bell to toll me back from thee to my sole self!

Which word?

- (A) Bird
(C) Forlorn
- (B) Immortal
(D) Fancy

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92. Here is a list of early English plays imitating Greek and Latin plays. Pick the odd one out :

- (A) Gorboduc
(C) Ralph Roister Doister
- (B) Tamburlaine
(D) Gammer Gurton's Needle

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93. 'Fluency' in language is the same as?

- (A) the ability to put oneself across comfortably in speech and/or writing.
(B) the ability to command language rather than language commanding the user.
(C) glibness
(D) accuracy

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94. What is a mock-heroic poem?

A mock-heroic poem

- (A) Mocks at heroic pretensions in poets and critics
(B) Mocks heroism, an exaggerated
(C) Uses a heroic style to deride airs and affectations
(D) Uses a mocking style to deride heroes and hero-worship

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95. In his poem "A Morning Walk" Nissim Ezekiel talks about Barbaric City Sick with a slums Deprived of seasons, blessed with rains/Its hawkers, beggars, iron-lunged/Processions led by frantic drums.' Identify the city :
 (A) Calcutta (B) Banares
 (C) Bombay (D) Agra
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96. The word resurrect is
 (A) an abbreviation (B) a spurious verb
 (C) a back-formation (D) a disguised compound
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97. In Aristotle's Poetics we read that it is the imitation of an action that is complete and whole, and of a certain magnitude....having a beginning, a middle, and an end.'
 What is 'it'?
 (A) tragedy (B) epic
 (C) poetry (D) farce
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98. 'An extremely simplified form of language used for oral, verbal contact among a community whose members speak different languages but do not share a common language in order to fulfil the essential needs of communication.'
 Which of the following is best described by this definition?
 (A) Creole (B) Pidgin
 (C) Dialect (D) Lingua franca
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99. Who is John Keats 'Sylvan Historian'?
 (A) Fanny Brawne (B) Nightingale
 (C) The Grecian Urn (D) The Bridge of Quietness
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100. D.H. Lawrence uses the expression 'a bright book of life' to describe.
 (A) the novel (B) the dramatic monologue
 (C) the bible (D) the short lyric
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